

# ПЕРВАЯ ЛЮБОВЬ

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Музыка К. ГЕЙСТА

*Allegro espressivo*

нар

Musical score for the first system, piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 3/4. The music features flowing eighth and sixteenth notes with various articulations and slurs.

*rit.*

*rall.*

мы

Musical score for the second system, piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The tempo markings *rit.* and *rall.* are present above the staves. The music continues with similar rhythmic patterns and includes some sustained notes.

*a tempo*

*acceler.*

рядом шли, но на меня уже взглянуть ты не решилась,

Musical score for the third system, featuring a vocal line on a treble clef staff and piano accompaniment on a bass clef staff. The tempo markings *a tempo* and *acceler.* are present. The lyrics are: "рядом шли, но на меня уже взглянуть ты не решилась,". The piano part includes a dynamic marking *p*.

*ten.*

и в ветре мартовского дня

пустая наша речь те-

Musical score for the fourth system, featuring a vocal line on a treble clef staff and piano accompaniment on a bass clef staff. The tempo marking *ten.* is present. The lyrics are: "и в ветре мартовского дня" and "пустая наша речь те-". The piano part includes a dynamic marking *ten.*

Meno mosso

rit.

-ря - лась.                      Бе - ле - ли стужей об - ла - ка                      сквозь сад, где

*mf*

3 3 3 3

3 3 3 3

па - да - ли ка - пе - ли,                      бледна бы - ла тво - я                      ще - ка,                      и как цве -

*f*

3 3 3 3

- ты гла - за си - не - ли.                      у .

*rall.*                      *rall.*                      *mf*

*a piacere*

*a tempo*

- же по - лу - рас - кры - тых уст                      я из - бе -

*p*

-гал ка-саться взгля-дом, но был е-

*ten.*

*rallent.*

*mf* *mf* *p*

Detailed description: This system contains the first two lines of the musical score. The top line is a vocal melody in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a bass line with chords. Dynamics include *ten.* (tender) and *rallent.* (ritardando). The key signature has one sharp (F#).

-ще блажен-но пуст, тот дивный мир, где шли мы

*mf* *mf* *p*

Detailed description: This system contains the second two lines of the musical score. The vocal line continues with quarter notes D5, E5, F#5, and G5, then a half note A5. The piano accompaniment continues with similar textures. Dynamics include *mf* (mezzo-forte) and *p* (piano). The key signature remains one sharp.

Мено mosso

ря - дом.

*tr* *pp*

Detailed description: This system contains the final two lines of the musical score. The tempo marking is *Meno mosso*. The vocal line concludes with a half note G4. The piano accompaniment features a *tr* (trill) in the right hand and ends with a *pp* (pianissimo) dynamic. The key signature remains one sharp.